THE

Theatrical Observer.

"Nothing extenuate nor set down aught in malice."

No. 35. FRIDAY, Nov. 2, 1821. *Price 1d.*

COVENT GARDEN.

After *The Exile*, the musical farce of *Brother and Sister*, was acted last night. This is a tolerably amusing piece, with some very pleasing music, and it was performed on this occasion uncommonly well in all its parts.

Miss HALLANDE, the once sinking, timid Miss HALLANDE, has now gained an easy confidence, and filled the character of *Donna Isidora* with spirit and propriety, and sang delightfully.

Miss LOVE, as *Rosanthe*, was very animated, and her first song was given in such a captivating style, that an inevitable encore ensued.

Mrs. LISTON, and Miss E. GREEN as *Agatha* and *Camilla*, were very correct.

Mr. FAWCET, as the warm old knight of Calatrava, *Don Christoval*, infused so much good humour into us, that we hardly could remember we had assumed the *Critic's wig*, but shook our ambrosial curls, without bestowing a thought on their discomposure.

Mr. DURUSET was a tolerable *Don Silvio*; and Mr. LISTON as *Pacheco* gave himself all the airs of a prime minister with the self-sufficiency of manner that we might look for from an individual, who, like *Pacheco*, had no grounds for it but empty vanity. This character, by the bye, resembles that in an agreeable farce, which appeared some years ago, called *The King and the Duke*, in which a private secretary to a *ci-devant* statesman assumed the ministerial and diplomatic jargon and importance.

The House was quite full.

DRURY LANE.

THERE was a moderate House last night to witness *Geraldi Duval*, *The Coronation*, and *Monsieur Tonson*.

Printed by E. THOMAS, Denmark-Court, Strand.

At the OFFICE of THE THEATRICAL OBSERVER, 29, Exeter Catherine Street, Strand; Sold also by C. HARRIS, 25, Street; and by CHAPPELL & Son, Royal Exchange, Cornhill.

1822.

HAY-MARKET.

We again, last night, attended the representation of "The Beggars' Opera." This piece was first acted at Lincoln's-inn-fields, in the year 1727, and is, as most of our readers must know, the production of JOHN GAY. When it was first represented, the Italian Opera had grown into much fashion, but was for a time wholly obscured by the success of this happy effort of Mr. Gay's pen. The satire of this piece is at once poignant and striking, and was aimed by the Author at the Court, in consequence of his having been, as he conceived, much neglected. The original representative of *Polly*, was Miss Lavinia Beswick, who was bred up at the bar of a public-house; her father was a Lieutenant in the Navy, upon whom her mother had no claims, save those which her charms had created. She married, while her daughter was yet young, a Mr. Fenton, in consequence of which our heroine became known only by that name. Her first appearance upon the Stage was at the Haymarket, in the part of *Monimia*, at the early age of eighteen. She was afterwards engaged by Rich, for Covent Garden, and becoming the *Polly* of Gay's Opera at that House, captivated the Duke of Bolton, by her unrivalled fascinations as an actress and a singer; the Duke was at that time a married man; she lived with him as his mistress for the long period of 23 years—at the end of that time his Duchess dying, she succeeded to her honors, which she enjoyed for nine years. Widely different was the fate of the original *Macheath*;—Mr. Thomas Walker, whose company being from his success in this part much courted by the Libertines of the day, destroyed his constitution by continued dissipation, and having gone to the City of Dublin, died there in very great distress in the year 1744.

We have no further remarks to make on this entertainment, as its frequent repetition presents not the least novelty of observation. The performers exerted themselves with their usual success, and received from the audience numerous expresssions of approbation. This Theatre closes to-morrow night for the season, and the chief part of the actors enrol themselves with the Olympic Company; we confess that we shall bid them adieu with regret, for though public functions have forced us into observations oftener consistent with our duties than with our feelings, we regard them as the beguilers of many tedious hours.

Mr. HAMMOND again supported the character of FILCH instead of Mr. J. RUSSELL.

With a New Overture composed by Mr. T. Cooke.

To conclude with, a New Farce, called

MONSIEUR TONSON.

The Principal Characters by
Mr. COOPER. Mr. BARNARD. Mr. FOOTE.
Mr. GATTIE. Mr. W. H. WILLIAMS.
Mr. MEREDITH. Mr. VINING. Mr. SMITH.
Mr. DOBBS. Mr. READ.
Mr. ISAACS. Mrs. KNIGHT. Miss SMITHSON.
And Mrs. BLAND, with a Song.
Doors open at Half past Six, and the Play to begin at 7.

Printed by E. THOMAS, Denmark-Court, Exeter-'Change,
Published by C. HARRIS, 25, Bow Street.

Theatre Royal,

Covent Garden.

This Evening will be performed the Opera of

THE EXILE.

Count Ulrick (the Exile) Mr. EGERTON.
Governor of Siberia, Mr. W. FARREN.
Baron Altradoff, Mr. LISTON. Count Calmar, Mr. DURUSET
The Patriarch, Mr. HUNT.
The Czarowitz, Master BODEN.
Daran, Mr. YOUNG.
Welzien, Mr. CONNER. Rimski, Mr. COMER.
Yermach, Mr. CHAPMAN. Servitz, Mr. FAWCETT.
Officer, Mr. Mears. Citizen, Mr. Atkins.
Mariner, Mr. George. Servant, Mr. King. Guard, Mr. Louis
Villagers, Messrs. Taylor, Pyne, &c.

The Empress Elizabeth, Mrs. FAUCIT.
Katharine, Mrs. TENNANT.
Sedona, Mrs. VINING. Alexina, Miss FOOTE.
Villagers, Mesdms. Beaumont, Love, &c.

The following is part of the Scenery.
Mountains of Snow—Cottage of Count Ulrick.
Rocky Pass among the Mountains.—Hall in the Governor's House at Tobolski.—The River Wolga by Moonlight.
General View of Moscow.—The Square of Moscow, in which takes place the
GRAND PUBLIC ENTRY OF EMPRESS ELIZABETH
The Outside of the Greek Church—The Interior of the Cathedral of Moscow in which the
CORONATION OF ELIZABETH
Is Performed by the Grand Patriarch and his Dignitaries.

To conclude with the Farce of

X, Y. Z.

Capt. Gilliot, Mr. CONNOR Grubbleton Mr. BLANCHARD
Neddy Bray, Mr. LISTON, Ildross, Mr. FARLEY.
Doddle, Mr. BARNES. Hempseed, Mr. EMERY.
First Man, Mr. Claremont. 2nd Man, Mr. Atkins,
3rd. Man, Mr. King. Waiters, Messrs. Norris, Mears, &c.
Maria, Miss BEAUMONT.
Mrs. Mouser, Mrs. STERLING.
Dora Mumwell, Mrs. DAVENPORT.

Doors will be opened at half past 6, the Play to begin at 7.

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[illegible] the Office of The Theatrical Observer, 29, Exeter [illegible] Catherine Street, Strand; Sold also by C. Harris, 25, [illegible]; and by Chappell & Son, Royal Exchange, Cornhill.

1822.

Theatre Royal, Hay Market.

This Evening will be Performed

THE BEGGAR's OPERA.

Peachum, Mr. TERRY. Lockit, Mr. WILLIAMS.
Captain Macheath, By A YOUNG LADY,
Filch, Mr. J. RUSSELL.
Ben Budge, Mr. EBSWORTH Mat o'the Mint, Mr. BROUGH
Jemmy Twitcher, Mr. COATES.
Crook-finger'd Jack, Mr. HAMMOND.
Wat Dreary, Mr. YOUNG. Nimming Ned, Mr. SAUNDERS
Harry Paddington, Mr. DIETHER. Drawer, Mr. JONES
Mrs. Peachum. Mrs. PEARCE.
Polly, Miss R. CORRI. Lucy, Mrs. JONES.
Jenny Diver Mrs. COVENEY Suky Tawdry Mrs. KENDALL
In Act 3. A Hornpipe in Fetters.
Previous to which, a Comic Sketch, in One Act, call'd

MATCH-MAKING.

The Principal Characters
Mr. BAKER. Mr. OXBERRY.
Mr. DE CAMP. Mr. TERRY.
And Mrs. CHATTERLEY.

To conclude with the Farce of

A ROLAND FOR AN OLIVER.

Sir Mark Chase.....Mr. WILLIAMS.
Mr. Selborne.....Mr. BAKER.
Alfred Highflyer.....Mr. DE CAMP.
Fixture.....Mr. HAMMOND.
Gamekeeper..... ...Mr. EBSWORTH.
Gamekeepers and Servants, Messrs. Saunders, Moor, &c.
Mrs. Selborne.....Mrs. GARRICK.
Maria Darlington.....Mrs. BAKER.
Mrs. Fixture.....Mrs. JONES.
Doors open at Half past Six, and the Play to begin at 7.

END OF VOLUME ONE.

Title Page and *Index* will be ready in a few days. Those who wish to complete their sets may be supplied by the publisher.

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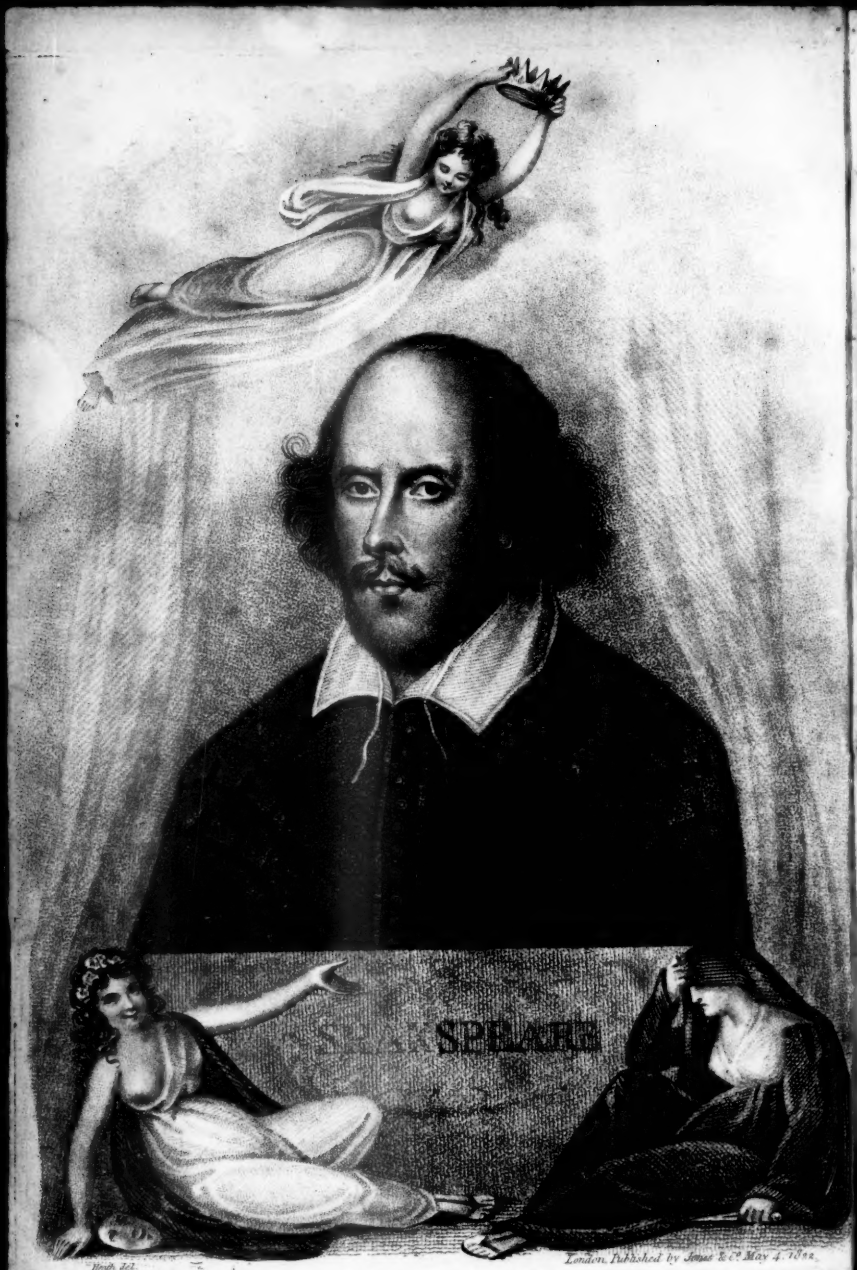

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